

Matière

a matter of light and space



DOM
DESIGN
LAB

Matière

CONCRETE EFFECT

Matière

¹ BLANC

² GRIS

³ SABLE

Nature and artefact combine in unusual ceramic textures,
in a world of the senses shaped by a fresh approach to design.



Matter is the protagonist in alchemic unions between a concrete effect tile, with irregular surface patterning and slight shade variation, and its seemingly worn edges, in which rocky sediments emerge on the surface. An exclusive combination of features of natural inspiration, ideal for characterising architectural spaces with decorative visual patterns.

La materia diviene protagonista di alchemiche unioni tra un fondo effetto cemento, dalla grafica mossa e stonalizzata, e i suoi contorni labilmente sfumati che lasciano affiorare in superficie sedimenti rocciosi. Un connubio esclusivo di elementi di ispirazione naturale per caratterizzare gli spazi architettonici con pattern visivi di stampo decorativo.



FR La matière se fait protagoniste absolue d'unions alchimiques entre un fond effet béton, au graphisme mouvementé et dénuancé, et ses contours changeants estompés, qui laissent affleurer des sédiments rocheux à la surface. Un mariage exclusif d'éléments d'inspiration naturelle pour apporter aux espaces architecturaux l'empreinte distinctive de motifs visuels décoratifs.

DE Die Materie wird zum Hauptdarsteller in alchemistischen Verbindungen zwischen einer Grundplatte in Betonoptik, einem lebhaften Muster mit deutlichen Farbabstufungen und einem leicht schattierten Raumkonzept, das felsiges Sedimentgestein auf den Oberflächen aufweist. Eine exklusive Verbindung zwischen Elementen, die an der Natur inspiriert sind, um die Gebäudebereiche durch Verlegemuster, die dekorative Formen aufweisen, zu prägen.

ES La materia se convierte en protagonista de alquímicas uniones entre un fondo de efecto cemento, de gráfica dinámica y destonificada, y sus contornos delicadamente difuminados, que dejan aflorar a la superficie sedimentos roqueños. Una alianza exclusiva de elementos de inspiración natural para caracterizar los espacios arquitectónicos con patrones visuales de tipo decorativo.

RU Материал становится основной составляющей интригующего союза фона под цемент, обладающего живой графикой и выраженной разнотонностью, и слегка размытых контуров, которые позволяют скальным отложениям выступать на поверхность. Эксклюзивное сочетание вдохновленных природой элементов украшает архитектурные пространства декоративными узорами.





MATIÈRE MOSAICO HERRINGBONE BLANC / 32x33,5 13"x13"

8



9

MATIÈRE BLANC / 60x120 24"x48" - DECORO RAYÉ BLANC / 60x120 24"x48"
SIGNATURE WOOD BEIGE / 25x150 10"x60"



MATIÈRE BLANC LAPPATA / 60x120 24"x48"
MATIÈRE SABLE / 90x90 36"x36" - SABLE OUT DRY 20 MM / 90x90 36"x36"



Every single tactile detail reflects variations in light and shade,
highlighting the relief structures of an exceptionally realistic product.





MATIÈRE SABLE / 60x60 24"x24" - DECORO RAYÉ SABLE / 60x120 24"x48"
SIGNATURE WOOD BROWN / 20x120 8"x48"

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15

MATIÈRE SABLE / 60x120 24"x48" - DECORO RAYÉ SABLE / 60x120 24"x48"



MATIÈRE SABLE / 60x120 24"x48" - DECORO RAYÉ SABLE / 60x120 24"x48"
SIGNATURE WOOD BROWN / 20x120 8"x48"



MATIÈRE GRIS LAPPATO / 90x90 36"x36" / 60x120 24"x48"



Very distinctive graphic design is at its most striking in the Honed finish, for extremely refined floor and wall covering solutions. Tasteful colours, intensified by the irreverent geometrical forms of mosaics and decors, build up a stoneware collection ideal for a variety of indoor locations and able to include outdoor spaces with the Out Dry products.

Una grafica fortemente caratterizzata trova la sua massima espressività nella finitura Lappato, per soluzioni a pavimento e rivestimento di grande raffinatezza. Morbide colorazioni, intensificate dall'irriverente geometria di mosaici e decori, compongono una collezione in gres trasversale a diversi ambienti ed estendibile a spazi esterni con i prodotti Out Dry.

MATIÈRE MOSAICO BASKET GRIS / 38,85x34,2 15"x13"

FR Un graphisme très caractéristique libère toute son expressivité sur la finition Rodée pour composer, sur les sols et sur les murs, des solutions extrêmement raffinées. Exaltées par l'irrévérencieuse géométrie de mosaïques et décors, les douces colorations dessinent une collection en grès parfaite dans diverses applications et appropriée aussi à l'extérieur avec les produits Out Dry.

DE Das prägnante Materialbild, das seine ganze Ausdrucks Kraft in der Ausführung Geläppt entfaltet, ermöglicht exklusive Designlösungen für Boden und Wand. Sanfte Farben, die durch die erfrischend unkonventionellen geometrischen Motive der Mosaiken und Dekore betont werden, tragen zu einer vielseitigen Feinsteinzeug-Kollektion bei, die raumübergreifend und dank der Out Dry-Variante auch im Außenbereich verlegt werden kann.

ES Motivos gráficos con mucho carácter encuentran su máxima expresividad en el acabado Lapeado, para crear soluciones de gran elegancia para pavimentos y revestimientos. Los colores suaves, intensificados mediante la irreverente geometría de los mosaicos y las decoraciones, forman una colección de gres aplicable transversalmente a distintos ambientes y extensible a espacios exteriores gracias a los productos Out Dry.

RU Графика с ярким характером находит свое наивысшее выражение в шлифованной отделке для настила самых изысканных полов и облицовки стен. Мягкие цвета, насыщенность которым придает смелая геометрия мозаик и декоров, являются основой универсальной коллекции керамогранита для разных помещений дома, а также для ее выхода на наружные пространства, где используется продукция Out Dry.

MATIÈRE GRIS LAPPATO / 90x90 36"x36" / 60x120 24"x48"
MOSAICO BASKET GRIS / 38,85x34,2 15"x13"





MATIÈRE GRIS / 60x60 24"x24"

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MATIÈRE GRIS / 60x60 24"x24" - DECORO RAYÉ GRIS LAPPATO / 60x120 24"x48"

23



MATIÈRE GRIS / 60x60 24"x24" - DECORO RAYÉ GRIS LAPPATO / 60x120 24"x48"



MATIÈRE GRIS / 60x120 24"x48"



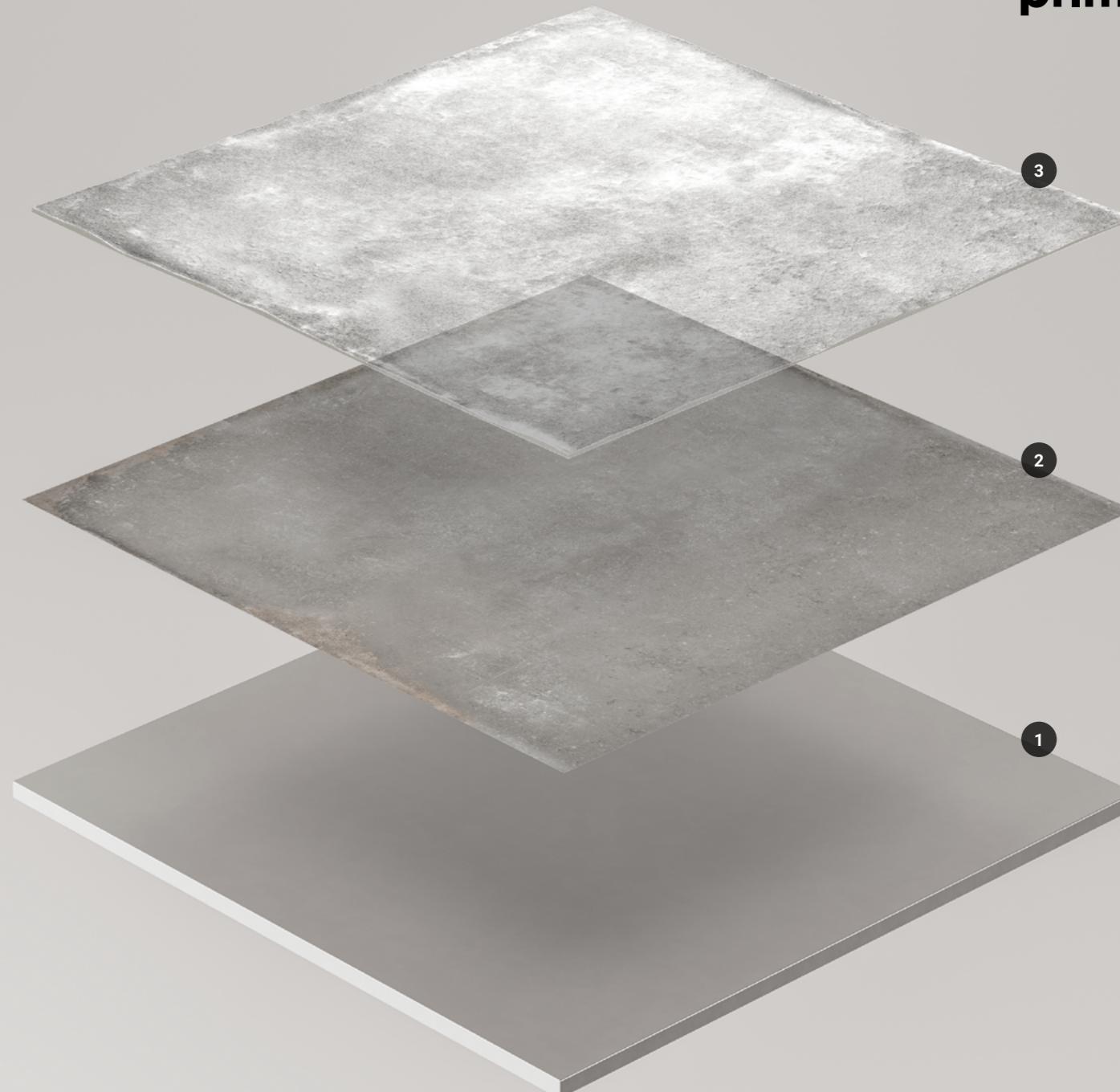
Faced with a perfect coalition of materials, shapes and colours,
the borders between indoors and outdoors slowly dissolve.



With the *in primix* technology, every single detail of the Dom collections' limestone and concrete inspiration surfaces is impressed on the stoneware slabs with such precision that the distinction between ceramic covering and original material becomes even more unclear. Sophisticated, latest-generation plants enable selective applications of adhesive and grit, creating three-dimensional relief textures perfectly synchronised with the high-definition digital patterning, giving the ceramic product an extremely realistic material effect and an unprecedented visual quality.

Con la tecnologia *in primix* ogni singolo dettaglio delle superfici calcaree e cementizie a cui si ispirano le collezioni Dom viene impresso sulle lastre in gres con una precisione tale da rendere ancora più labile la distinzione tra materia ceramica e materia originaria. Impianti sofisticati di ultima generazione consentono applicazioni selettive di colla e graniglia che creano rilievi tridimensionali perfettamente sincronizzabili con la grafica digitale ad alta definizione, conferendo un aspetto materico estremamente realistico e una qualità visiva inedita al prodotto ceramico.





FR Grâce à la technologie in primix, le moindre détail des surfaces calcaires et à base de ciment dont s'inspirent les collections Dom est imprimé sur les dalles en grès avec une précision telle que la distinction entre le matériau céramique et la pierre d'origine s'estompe toujours plus. Des équipements de pointe de dernière génération permettent des applications sélectives de colle et de granulats. Ceci crée des reliefs tridimensionnels pouvant être parfaitement synchronisés avec des graphiques numériques haute définition, conférant ainsi au produit céramique un aspect de matière extrêmement réaliste et une qualité visuelle entièrement nouvelle.

DE Mit der in primix Technik wird jedes einzelne Detail der Kalkstein- und Betonoberflächen, an denen die Dom Kollektionen inspiriert sind, auf die Feinsteinzeugfliesen aufgedruckt, und zwar in einer Präzision, die die Unterscheidung zwischen Keramikmaterial und ursprünglichem Stein noch schwerer macht. Hochmoderne spezielle Anlagen ermöglichen die selektive Auftragung von Kleber und Granulat zur Erzeugung von dreidimensionalen Strukturen, die durch den High-Definition-Digitaldruck perfekt aufeinander abgestimmt werden können und dem Keramikprodukt einen extrem realistischen, materialbetonten Aspekt und eine völlig neuartige optische Qualität verleihen.

ES Con la tecnología in primix cada uno de los detalles de las superficies calizas y cementosas en que se inspiran las colecciones Dom se imprime en las placas de gres con una precisión tal que hace aún más difícil distinguir la materia cerámica de la materia originaria. Unas sofisticadas instalaciones de última generación permiten llevar a cabo unas aplicaciones selectivas de cola y gravilla que crean relieves tridimensionales perfectamente sincronizables con el diseño gráfico digital de alta definición, confiriéndole al producto cerámico un aspecto matérico extremadamente realista y un aspecto visual inédito.

RU Благодаря технологии in primix каждая отдельная деталь известняков и цемента, являющихся источником вдохновения коллекции Dom, наносится на керамогранитные плиты с такой высокой степенью точности, что разница между керамическим материалом и исходным материалом практически исчезает. Высокотехнологичные системы нового поколения обеспечивают выборочное нанесение клея и крошки для получения трехмерного рельефа, точно совпадающего с цифровой графикой высокого разрешения, создавая керамические изделия с очень реалистичным фактурным эффектом и невиданным ранее визуальным качеством.

1 Coloured-body porcelain stoneware
Gres porcellanato colorato in pasta

2 High-resolution surface patterning
Grafica digitale ad alta risoluzione

3 Relief structure created with digital adhesives and grit
Struttura a rilievo realizzata con colle digitali e graniglia

Matière

BLANC



COLOURED BODY PORCELAIN STONEWARE – DIGITAL TECHNOLOGY
GRES PORCELLANATO IMPASTO COLORATO

GL R10 B R11 C DCOF ≥ 0,42 V3 IN primix

Naturale 10 mm

DMR9910R 90x90 36"x36" Rett 53 ■
DMR12610R 60x120 24"x48" Rett 53 ■
DMR610R 60x60 24"x24" Rett 43 ■
DMR310R 30x60 12"x24" Rett 43 ■

Out Dry 10 mm

DMR9910OR 90x90 36"x36" Rett 57 ■

Out Dry 20 mm

DMR9911OR 90x90 36"x36" Rett 65 ■

Lappato 10 mm

DMR9910RL 90x90 36"x36" Rett 60 ■
DMR12610RL 60x120 24"x48" Rett 60 ■
DMR610RL 60x60 24"x24" Rett 53 ■
DMR310RL 30x60 12"x24" Rett 53 ■

Out Dry 10 mm

DMR9940R 90x90 36"x36" Rett 65 ■

Out Dry 20 mm

DMR99440R 90x90 36"x36" Rett 65 ■
DMR640R 60x60 24"x24" Rett 62 ■

Matière

GRIS



COLOURED BODY PORCELAIN STONEWARE – DIGITAL TECHNOLOGY
GRES PORCELLANATO IMPASTO COLORATO

GL R10 B R11 C DCOF ≥ 0,42 V3 IN primix

Naturale 10 mm

DMR9940R 90x90 36"x36" Rett 53 ■
DMR12640R 60x120 24"x48" Rett 53 ■
DMR640R 60x60 24"x24" Rett 43 ■
DMR340R 30x60 12"x24" Rett 43 ■

Out Dry 10 mm

DMR9940OR 90x90 36"x36" Rett 57 ■

Out Dry 20 mm

DMR99440R 90x90 36"x36" Rett 65 ■
DMR640R 60x60 24"x24" Rett 62 ■

Lappato 10 mm

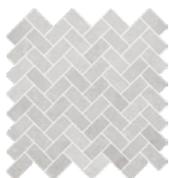
DMR9940RL 90x90 36"x36" Rett 60 ■
DMR12640RL 60x120 24"x48" Rett 60 ■
DMR640RL 60x60 24"x24" Rett 53 ■
DMR340RL 30x60 12"x24" Rett 53 ■

Out Dry 10 mm

DMR9940OR 90x90 36"x36" Rett 65 ■

Out Dry 20 mm

DMR99440R 90x90 36"x36" Rett 65 ■
DMR640R 60x60 24"x24" Rett 62 ■



MOSAICO HERRINGBONE BLANC

DMRMH10R

32x33,5 13"x13" Naturale Rett 18▲

DMRMH10L

32x33,5 13"x13" Lappato Rett 18▲



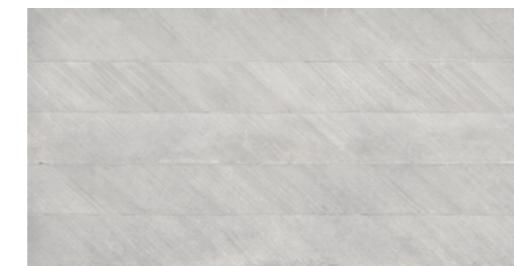
MOSAICO BASKET BLANC

DMRM14B

38,85x34,2 15"x13" 22▲

BLANC Naturale Rett

GRIS Lappato Rett



DECORO RAYÉ BLANC

DMR1261JR

60x120 24"x48" Naturale Rett 56 ■

DMR1261JRL

60x120 24"x48" Lappato Rett 63 ■



MOSAICO HERRINGBONE GRIS

DMRMH40R

32x33,5 13"x13" Naturale Rett 18▲

DMRMH40L

32x33,5 13"x13" Lappato Rett 18▲



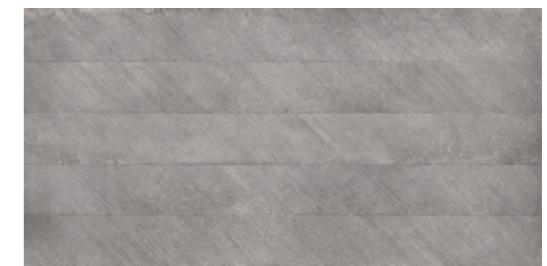
MOSAICO BASKET GRIS

DMRM41B

38,85x34,2 15"x13" 22▲

GRIS Naturale Rett

BLANC Lappato Rett



DECORO RAYÉ GRIS

DMR1264JR

60x120 24"x48" Naturale Rett 56 ■

DMR1264JRL

60x120 24"x48" Lappato Rett 63 ■

Matière

SABLE



COLOURED BODY PORCELAIN STONEWARE – DIGITAL TECHNOLOGY

GRES PORCELLANATO IMPASTO COLORATO

Naturale 10 mm

DMR980R	90x90	36"x36" Rett	53 ■
DMR12680R	60x120	24"x48" Rett	53 ■
DMR680R	60x60	24"x24" Rett	43 ■
DMR380R	30x60	12"x24" Rett	43 ■

Out Dry 10 mm

DMR980OR	90x90	36"x36" Rett	57 ■
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Out Dry 20 mm

DMR9880R	90x90	36"x36" Rett	65 ■
DMR640R	60x60	24"x24" Rett	62 ■

GL

R10
B

R11
C

DCOF
≥ 0,42

V3

primix

Lappato 10 mm

DMR980RL	90x90	36"x36" Rett	60 ■
DMR12680RL	60x120	24"x48" Rett	60 ■
DMR680RL	60x60	24"x24" Rett	53 ■
DMR380RL	30x60	12"x24" Rett	53 ■



MOSAICO HERRINGBONE SABLE

DMRMH80R

32x33,5 13"x13" Naturale Rett 18▲

DMRMH80L

32x33,5 13"x13" Lappato Rett 18▲



MOSAICO BASKET SABLE

DMRM81B

38,85x34,2 15"x13" 22▲

SABLE Naturale Rett

BLANC Lappato Rett



DECORO RAYÉ SABLE

DMR1268JR

60x120 24"x48" Naturale Rett 56 ■

DMR1268JRL

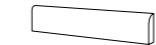
60x120 24"x48" Lappato Rett 63 ■

Matière

TRIMS



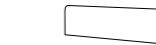
BATTISCOPA
7x90 3"x36" Rett 10▲



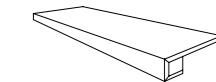
BATTISCOPA
7x90 3"x36" Lappato Rett 11▲



BATTISCOPA
9x60 4"x24" Rett 3▲



BATTISCOPA
9x60 4"x24" Lappato Rett 4▲



SCALINO COSTA RETTA
On request / Su richiesta

PACKING

Size Formato	Thickness Spessore	Pieces / Box Pezzi / Scatola	Sqm / Box Mq / Scatola	Kg / Box Kg / Scatola	Boxes / Pallet Scatole / Pallet	Sqm / Pallet Mq / Pallet	Kg / Pallet Kg / Pallet	M.U. U.M.
90x90 35,4"x35,4"	10 mm	2	1,620	33,90	20	32,40	693	■ €/mq
90x90 35,4"x35,4" Out Dry	10 mm	2	1,620	33,90	20	32,40	693	■ €/mq
90x90 35,4"x35,4" Out Dry 20 mm	20 mm	1	0,810	36,70	30	24,30	1116	■ €/mq
59,5x119,2 23,4"x47"	10 mm	2	1,430	28,20	36	51,48	1030	■ €/mq
59,5x119,2 23,4"x47" DECORO RAYÉ	10 mm	2	1,430	28,20	36	51,48	1030	■ €/mq
59,5x59,5 23,4"x23,4"	10 mm	4	1,440	28,30	30	43,20	864	■ €/mq
59,5x59,5 23,4"x23,4" Out Dry 20 mm	20 mm	2	0,720	32,60	32	23,04	1058	■ €/mq
29,6x59,5 11,8"x23,4"	10 mm	5	0,900	19,10	48	43,20	932	■ €/mq
30x30 11,8"x11,8" MOSAICO HERRINGBONE	10 mm	4	-	-	-	-	-	▲ €/pz
30,2x30 11,8"x11,8" MOSAICO BASKET	10 mm	4	-	-	-	-	-	▲ €/pz
7,2x90 2,8"x35,4" BATTISCOPA	10 mm	6	-	-	-	-	-	▲ €/pz
9x59,5 3,5"x23,4" BATTISCOPA	10 mm	12	-	-	-	-	-	▲ €/pz

LEGENDA PRICE CODES

- price per sqm / prezzo per mq
- ▲ price per piece / prezzo al pezzo
- price to linear meter / prezzo al metro lineare
- price per set / prezzo a composizione

Matière

TECHNICAL DATA		EN 14411 Bla GL	
Technical characteristics Caratteristiche tecniche	Test method Metodo di prova	Value Valori	Value OUT DRY Valori OUT DRY
 Abrasion resistance Resistenza all'abrasione	ISO 10545 - 7	PEI IV	PEI IV
 Water absorption Assorbimento d'acqua	ISO 10545 - 3	≤ 0,5%	≤ 0,5%
 Breaking modulus Resistenza alla flessione	ISO 10545 - 4	≥ 35 N/mm ²	≥ 35 N/mm ²
 Resistance to frost Resistenza al gelo	ISO 10545 - 12	Frost proof Non gelive	Frost proof Non gelive
 Glaze resistance to acid and alkaline attack Resistenza all'attacco acido e basico	ISO 10545 - 13	Resistant Resistente	Resistant Resistente
 Mohs hardness Durezza Mohs	EN101	5	-
 Stain resistance Resistenza alle macchie	ISO 10545 - 14	Resistant Resistente	Resistant Resistente
 Slipperiness Scivolosità	DIN 51130	R10 Naturale	R11
 Slip resistance Resistenza allo scivolamento	DIN 51097	B	C
 Coefficient of friction Scivolosità	ANSI A137-1	DCOF ≥ 0,42	DCOF ≥ 0,42
 Shading Stonalizzazione	V3	V3	V3

The values in the table refer to the tests performed on color SABLE
I valori indicati nella tabella si riferiscono alle prove eseguite sul colore SABLE



Ascot Gruppo Ceramiche srl
41014 Solignano di Castelvetro (MO) Italy
Via Croce, 80
Ph. +39 059 77 84 11
Fax +39 059 77 84 44/43
info@domceramiche.it
domceramiche.it

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