



T

# THERMAE

Ancient Glamour



**NovaBell**

THERMAE

NovaBell's Thermae collection celebrates the ancient charm of travertine, the unique, exquisite stone that still animates surfaces today with its warm embrace.

Thermae di NovaBell celebra l'ancestrale fascino del travertino, la pietra unica e preziosa che ancora oggi, anima le superfici con il proprio caldo abbraccio.

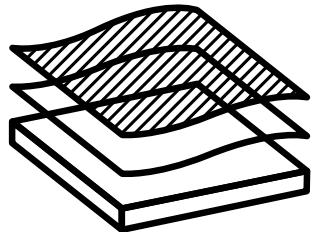


3D DIGITAL  
APPLICATION  
TECHNOLOGY

Thermae de NovaBell célèbre la séduction ancestrale du travertin, pierre unique et précieuse qui, aujourd'hui encore, fait vibrer les surfaces de sa douce chaleur.

Thermae von NovaBell zelebriert den urtümlichen Charme von Travertin, einem einzigartigen, hochwertigen Naturstein, der auch heute noch eine warme Ausstrahlung auf Oberflächen zaubert.





## 3D DIGITAL APPLICATION TECHNOLOGY

L'extraordinaire procédé de production 3D Digital Application Technology reproduit sur le grès cérame d'incroyables effets visuels et tactiles. Réalisés par technique numérique, les étonnantes reliefs suppriment les limites de variabilité et se synchronisent parfaitement avec l'application des couleurs.

Der innovative Herstellungsprozess 3D Digital Application Technology ist in der Lage, erstaunliche visuelle und haptische Eindrücke auf Feinsteinzeug zu übertragen. Die lebendigen Reliefs, die digital erstellt werden, bieten eine grenzenlose Variabilität und sind perfekt mit der farblichen Applikation synchronisiert.

## PERFECT FUSION OF COLOUR AND 3D STRUCTURE.

NovaBell's 3D technological process involves an initial digital application of glues and grits on the planar surface followed by a second, coordinated application of coloured glazes.

**The end result is a perfect fusion of three-dimensional surface and colour, resulting in unparalleled realism.**

Il processo tecnologico 3D di NovaBell prevede una prima stesura digitale di colle e graniglie sulla superficie planare seguita da un secondo passaggio sincronizzato di smalti colorati.

**Il risultato finale è quello di una perfetta fusione tra superficie tridimensionale e colore, che da' vita ad un realismo ineguagliabile.**

The innovative 3D Digital Application Technology manufacturing process transfers incredible visual and tactile effects on the porcelain stoneware. Vibrant digitally produced reliefs now come in limitless variants and are perfectly coordinated with the applied colours.

L'innovativo processo produttivo 3D *Digital Application Technology* trasferisce sul gres porcellanato incredibili traguardi visivi e tattili. I vibranti rilievi realizzati digitalmente non pongono più limiti di variabilità e sono perfettamente sincronizzati con l'applicazione cromatica.



La technologie 3D de NovaBell prévoit en premier l'application numérique de colles et granulats sur la surface plate, puis l'application synchronisée d'émaux colorés. **Le résultat final est une fusion parfaite entre surface tridimensionnelle et couleur pour donner corps à un réalisme hors pair.**

Der technologische 3D-Prozess von NovaBell sieht einen ersten digitalen Auftrag von Kleber und Kies auf der ebenen Oberfläche und dann ein zweites synchronisiertes Finish mit farbigen Glasuren vor.

**Das Endergebnis ist eine perfekte Verschmelzung zwischen der dreidimensionalen Oberfläche und der Farbe, welche einen unvergleichlich realistischen Eindruck entstehen lässt.**

NEW  
technology





## 3D DIGITAL APPLICATION TECHNOLOGY

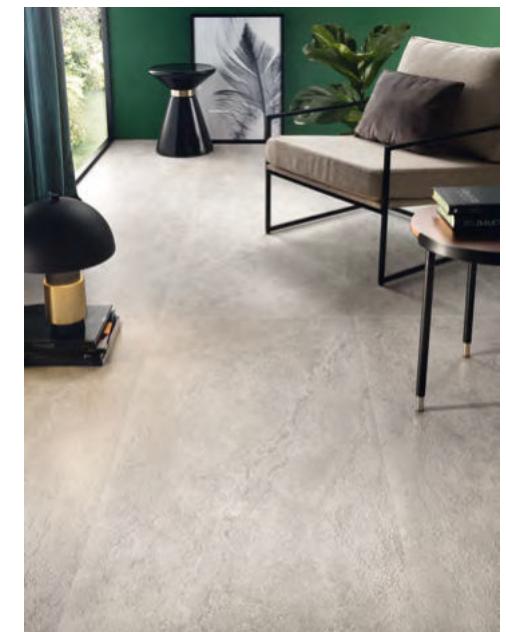
# BETTER NATURE.

NEW  
technology

**3D DAT technology makes it possible to evoke every detail of natural stone and to transfer it to the entire ceramic surface.** The colour shades and gradations follow the three-dimensional structure, which emphasises the changing shadows and light on the material. NovaBell's unrivalled technology has optimized the original materials' mimetic qualities, reproducing, with a hyperrealistic effect, harmonious morphological and chromatic details found in nature.

**La tecnologia 3D DAT permette di rievocare ogni minimo dettaglio della pietra naturale e di trasferirlo in tutte le parti della superficie ceramica.** Le tonalità e le gradazioni di colore seguono l'andamento tridimensionale che enfatizza ombre e luci della materia in movimento. L'insuperabile tecnologica NovaBell ha ottimizzato la capacità mimetica dei materiali originali, riproducendo con iperrealismo gli armoniosi dettagli morfologici e cromatici presenti in natura.

**La technologie 3D DAT permet de reproduire le moindre petit détail de la pierre naturelle pour le transférer tel quel sur la céramique.** Les tonalités et les nuances de couleur suivent l'évolution tridimensionnelle qui met en valeur les ombres et les lumières de la matière en mouvement. La technologie imbattable de NovaBell permet d'imiter encore mieux les matières d'origine, en reproduisant avec un très grand réalisme les harmonieux détails morphologiques et chromatiques de la nature.



**Mit der 3D DAT Technologie können selbst kleinste Details des Natursteins nachempfunden und auf sämtliche Teile der Keramikoberfläche übertragen werden.** Die Farbtöne und -abstufungen folgen der dreidimensionalen Struktur, die Schatten und Licht der in Bewegung befindlichen Materie intensiv zur Geltung kommen lässt. Der unübertreffliche technologische Prozess von NovaBell optimiert die Tarnfähigkeit der Originalmaterialien und gibt die in der Natur vorkommenden harmonischen morphologischen und farblichen Details auf hyperrealistische Weise wieder.



## BRUSHED, THE INTIMATE AND PRECIOUS FINISH.

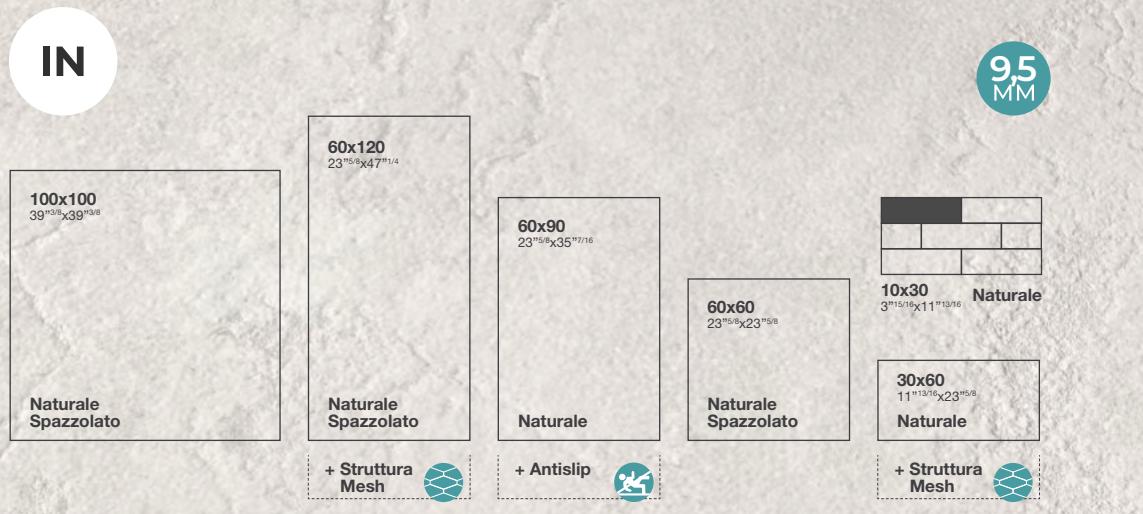
Spazzolato is a bright, beautiful surface that enhances natural imperfections. Every chromatic and tactile detail is designed to achieve a realistic rendering of the irregularities associated with elegance.

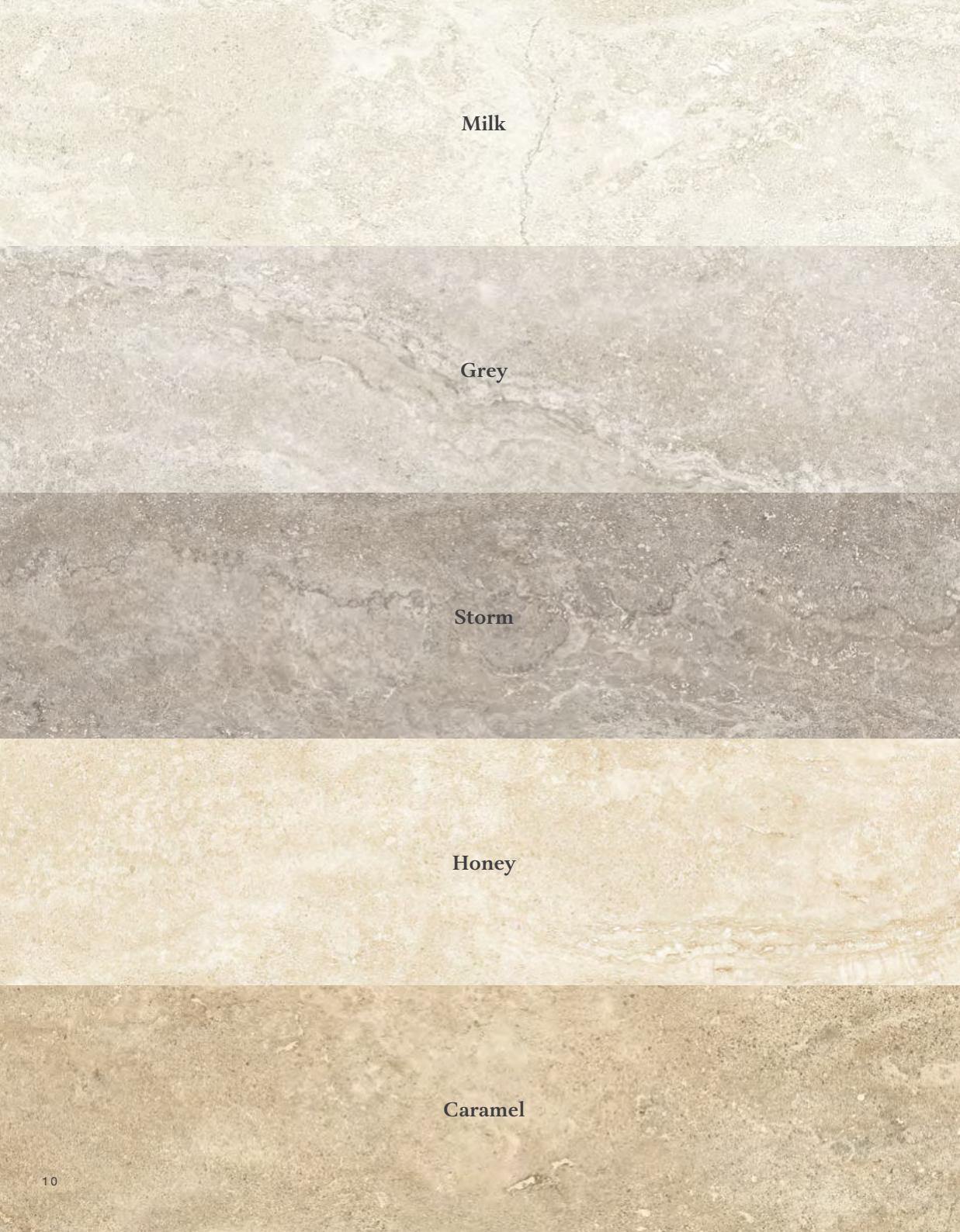
Lumineuse et splendide, la finition Spazzolato met en valeur les imperfections naturelles. Le moindre détail, au niveau aussi bien de la couleur que de la matière, est peaufiné pour concilier élégance et réalisme des irrégularités.

Spazzolato è la superficie luminosa e bellissima che esalta le naturali imperfezioni. Ogni minimo dettaglio, cromatico e materico, è studiato per ottenere il realismo delle irregolarità associate all'eleganza.

Die Oberfläche Spazzolato besticht durch ihre helle, ästhetische Optik, die die natürlichen Unregelmäßigkeiten sprechend zur Geltung kommen lässt. Jedes kleinste farbliche und optische Detail wurde ausgefeilt, um die realistische Wirkung der Unregelmäßigkeiten mit natürlicher Eleganz zu verbinden.

# TECHNOLOGIES, DIMENSIONS AND SURFACE FINISHES TO CREATE CONTEMPORARY SPACES.





## 5 COLOURS FOR A NATURALLY BEAUTIFUL INTERIOR.

The five colour choices accentuate the very natural tactile effect and make the space warm and sophisticated.

Le cinque scelte cromatiche esaltano l'estrema naturalità materica e trasferiscono allo spazio, calore e raffinatezza.

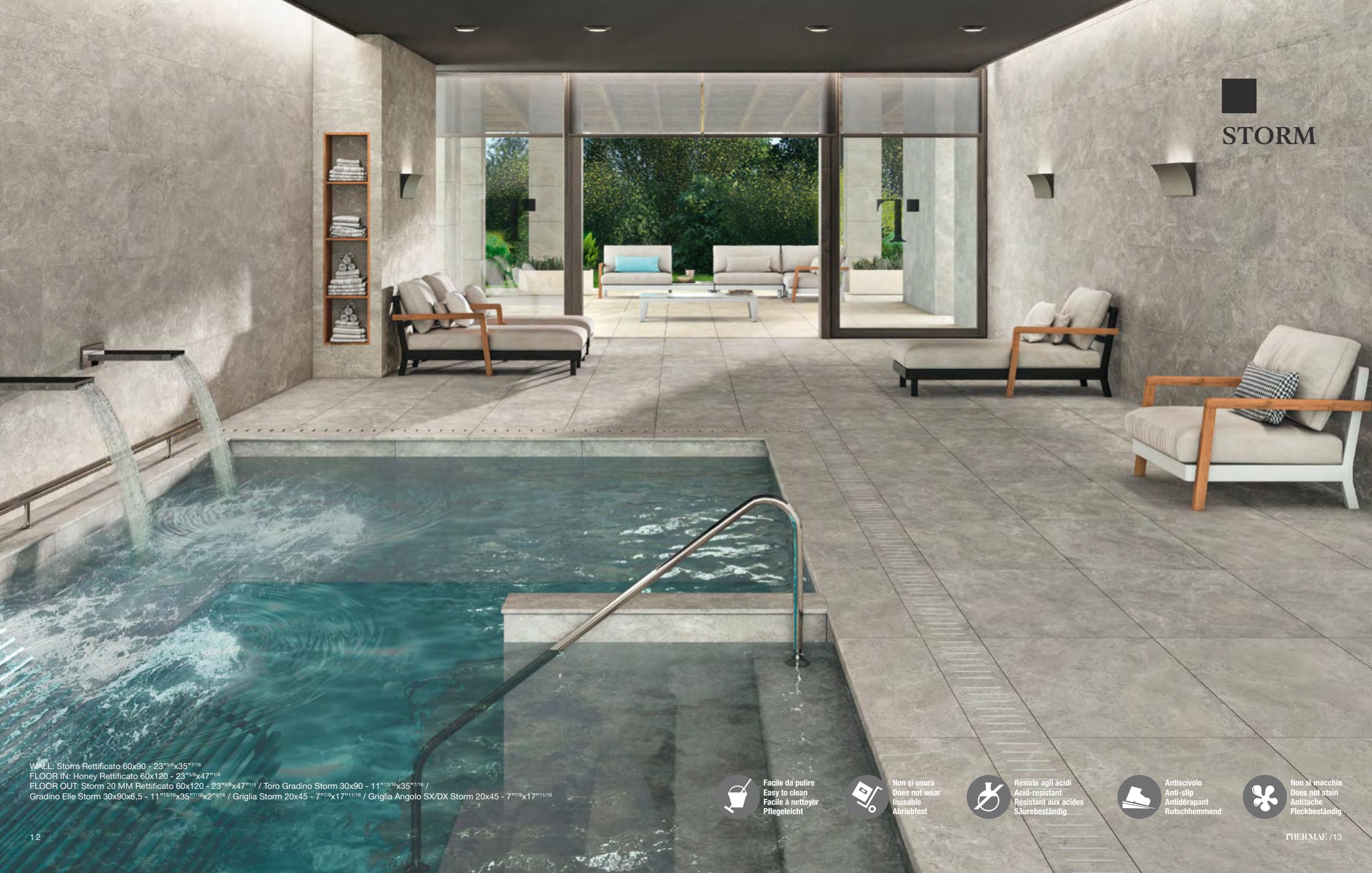
Les cinq nuances magnifient l'incroyable effet naturel de la matière et apportent chaleur et élégance.

Die fünf Farben betonen das äußerst natürliche Materialbild und verleihen Räume Wärme und erlesene Eleganz.





STORM



WALL: Storm Rettificato 60x90 - 23<sup>5/8</sup>x35<sup>7/16</sup>

FLOOR IN: Honey Rettificato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>

FLOOR OUT: Storm 20 MM Rettificato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup> / Toro Gradino Storm 30x90 - 11<sup>13/16</sup>x35<sup>7/16</sup> /

Gradino Elle Storm 30x90x6,5 - 11<sup>13/16</sup>x35<sup>7/16</sup>x2<sup>9/16</sup> / Griglia Storm 20x45 - 7<sup>7/8</sup>x17<sup>11/16</sup> / Griglia Angolo SX/DX Storm 20x45 - 7<sup>7/8</sup>x17<sup>11/16</sup>



Facile da pulire  
Easy to clean  
Facile à nettoyer  
Pflegeleicht



Non si usura  
Does not wear  
Inusable  
Abriebfest



Resiste agli acidi  
Acid-resistant  
Résistant aux acides  
Säurebeständig



Antiscivolo  
Anti-slip  
Antidérapant  
Rutschhemmend



Non si macchia  
Does not stain  
Antifache  
Fleckbeständig



## AUTHENTIC VARIABILITY & AESTHETIC EXCELLENCE.

NovaBell 3D digital technology makes walls and floors strikingly varied. The research centre has designed every single slab, perfecting veins, inclusions, low-reliefs and colours to achieve a very realistic, unique effect.



3D DIGITAL  
APPLICATION  
TECHNOLOGY

La tecnologia digitale 3D NovaBell trasferisce su pareti e pavimenti una sorprendente variabilità. Il centro ricerche ha progettato ogni singola lastra perfezionando venature, inclusioni, bassorilievi e cromie, per ottenere grande realismo e unicità.

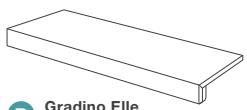


La technologie numérique 3D NovaBell donne aux sols et murs une variabilité surprenante. Le centre de recherches a créé chaque dalle en perfectionnant ses veines, ses inclusions, ses bas-reliefs et ses colorations de sorte à aboutir à un grand réalisme et à un résultat absolument unique.

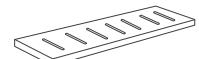
Die 3D-Digitaltechnik von NovaBell prägt Wände und Böden durch unglaublich vielfältige Optik. Beim Design der einzelnen Platten wurde durch die Perfektionierung der Äderungen, Einsprengsel, Flachreliefs und Farben eine realistische Optik von ganz besonderer Art erzielt.



A Toro Gradino  
30x90



B Gradino Elle  
30x90x6,5



C Griglia  
20x45

## DAILY SAFETY AND BEAUTY.

The constant investment in technology and research offers all industry professionals an R10 B-certified surface, perfect for all public and retail spaces requiring a high product quality level that boasts unparalleled performance and a wealth of accessories for impeccable finishes.

I costanti investimenti rivolti a tecnologia e ricerca, consegnano a tutti i professionisti del settore, una superficie certificata R10 B, perfetta per tutti gli spazi pubblici e retail che esigono un alto livello qualitativo del prodotto con performance impareggiabili e ricchezza di accessori per finiture impeccabili.



Les investissements continus en recherche et technologie mettent à la disposition de tous les professionnels du secteur une surface certifiée R10B, parfaite pour tous les lieux publics et pour le commerce de détail où sont exigées une très grande qualité, des performances extrêmes et une grande variété d'accessoires pour des finitions impeccables.

Durch kontinuierliche Investitionen in Technik und Forschung können Planer und Architekten auf eine zertifizierte Oberfläche R10/B zurückgreifen, die perfekt für alle öffentlichen Bereiche und Verkaufsflächen ist, wo hohe Qualität, überlegene Leistungsmerkmale und umfangreiches Zubehör für saubere Detaillösungen verlangt werden.



## MILK CARAMEL



WALL: Struttura Mesh Milk Rettificato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup> / Textile Milk 30x30 - 11<sup>13/16</sup>x11<sup>13/16</sup> / Esagono Milk 30x31,5 - 11<sup>5/16</sup>x12<sup>7/8</sup> / Storm Rettificato 60x90 - 23<sup>5/8</sup>x35<sup>7/16</sup>

COUNTER: Storm Rettificato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>

FLOOR IN: Milk Rettificato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>

FLOOR OUT: Caramel 20 MM Rettificato 60x90 - 23<sup>5/8</sup>x35<sup>7/16</sup> / Gradino Elite Caramel 30x90x6,5 - 11<sup>13/16</sup>x35<sup>7/16</sup>x2<sup>9/16</sup> / Griglia Caramel 20x45 - 7<sup>7/8</sup>x17<sup>11/16</sup> / Griglia Angolo SX/DX Caramel 20x45 - 7<sup>7/8</sup>x17<sup>11/16</sup>





**NATURE  
INSIDE &  
OUTSIDE.**

When it comes to Thermae surfaces, there are no boundaries between inside and outside.

NovaBell designs porcelain stoneware for IN&OUT that is aesthetically coordinated and functional to use; **beautiful and practical for the interior, high-performance and accessorised for the exterior.**

Le superfici Thermae non conoscono confini tra dentro e fuori.

NovaBell progetta un gres porcellanato per IN&OUT esteticamente coordinato e funzionale all'uso; **bello e pratico per l'interno, performante e accessoriato per l'esterno.**

Les surfaces Thermae ne connaissent pas de limite entre intérieur et extérieur.

NovaBell propose un grès cérame pour INTÉRIEUR et EXTÉRIEUR, esthétiquement coordonné et fonctionnel ; **beau et pratique à l'intérieur, performant et accessoirisé pour l'extérieur.**

Die Oberflächen von Thermae eignen sich für optisch nahtlose Übergänge zwischen Innen- und Außenbereich. NovaBell entwickelte ein funktionales Feinsteinzeug, das eine gestalterische Brücke zwischen Innen- und Außenbereich; **schön und praktisch innen, funktional und mit einer Vielfalt an Zubehör für außen.**



## BEAUTIFUL AND CONVENIENT THREE-DIMENSIONALITY.

The Struttura Mesh modules are three-dimensional decorative surfaces designed for wall and floor use. Available in two sizes, 60x120 cm and 30x60 cm, they are intended to embellish ceramic material without sacrificing everyday practicality.

I moduli Struttura Mesh sono superfici decorative tridimensionali progettate per l'uso a parete e pavimento. Disponibili in due formati, 60x120 e 30x60 cm, nascono per impreziosire la materia ceramica senza rinunciare alla praticità quotidiana.



Les modules Struttura Mesh sont des surfaces décoratives tridimensionnelles qui se posent sur le mur comme sur le sol. Disponibles en deux formats, 60x120 cm et 30x60 cm, ils veulent embellir la matière céramique sans renoncer à l'utilité pratique quotidienne.

Die Module Struttura Mesh sind dekorative Beläge mit dreidimensionaler Optik für den Einsatz an Wand und Boden. Erhältlich in den zwei Formaten 60x120 cm und 30x60 cm, erhöhen sie die Wertigkeit des keramischen Materials, ohne dass die Funktionalität zu kurz kommt.





#### 3D DIGITAL APPLICATION TECHNOLOGY

The perfect fusion of 3D structure and colour renders vein patterns, colour shades, gradations and an incredible material and tactile quality.

La perfetta fusione tra tridimensionalità e colore restituisce venature, sfumature cromatiche, stratificazioni e un'incredibile qualità materica e tattile.

La fusion parfaite entre tridimensionnalité et couleur reproduit les veines, les nuances de couleur, les stratifications, d'incroyables effets de matières et une excellente qualité tactile.

Die perfekte Verschmelzung zwischen Dreidimensionalität und Farbe ermöglicht die Wiedergabe von Äderungen, farblichen Nuancen, Schichtungen und einer erstaunlich materialechten und haptischen Qualität.



## CARAMEL HONEY



WALL: Honey Rettificato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup> / Caramel Rettificato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup> / Lisca Honey 30x31,5 - 11<sup>13/16</sup>x12<sup>3/8</sup>

FLOOR: Honey Rettificato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup> / Caramel Rettificato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup> / Honey Spazzolato Rettificato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>



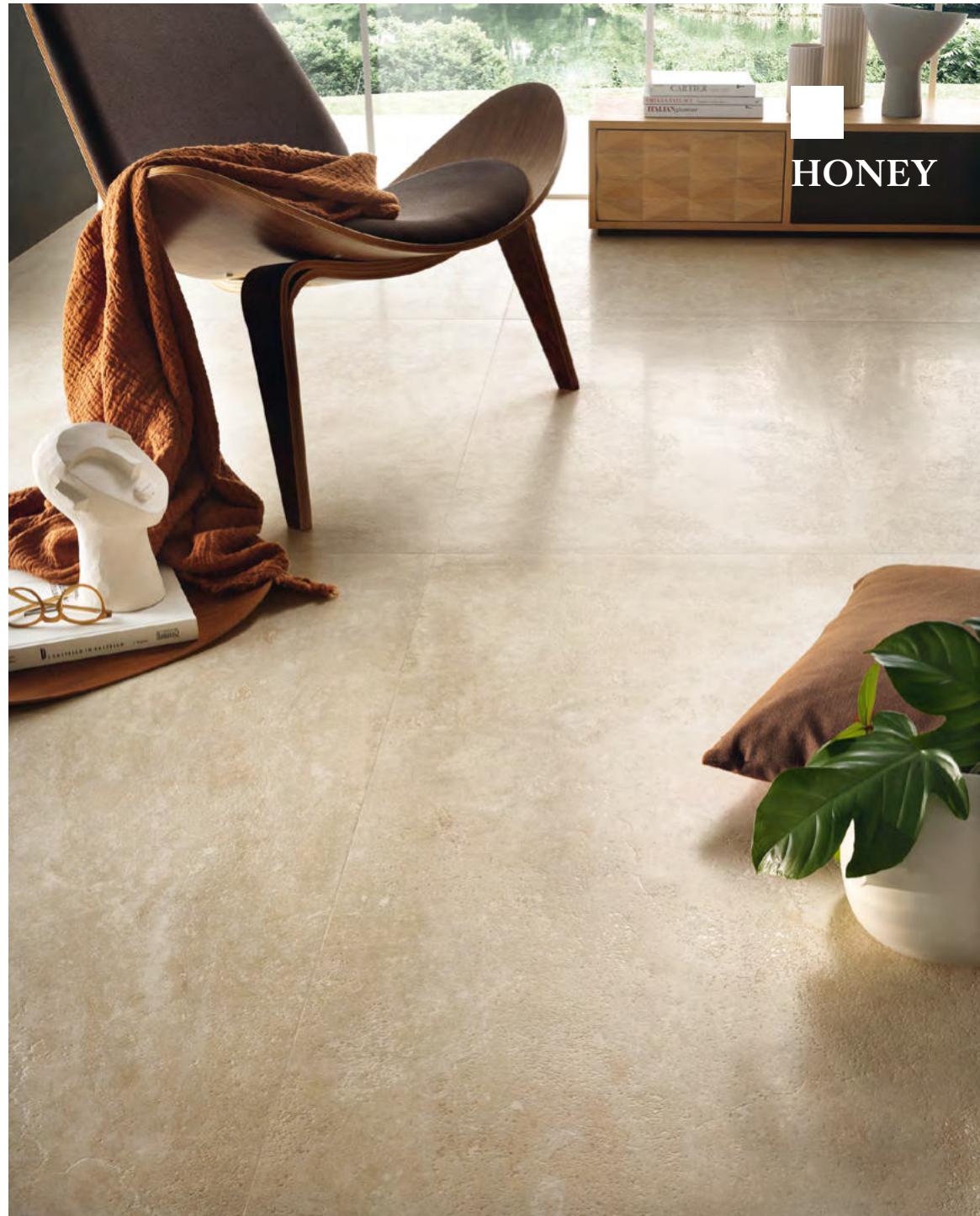
The Thermae Brushed finish expresses all the beauty and elegance of time-worn surfaces.

La finitura Spazzolata di Thermae esprime tutta la bellezza e l'eleganza delle superfici consumate dal tempo.



La finition Brossée de Thermae exprime toute la beauté et l'élégance des surfaces vieillies par le temps.

Die gebürstete Oberfläche von Thermae ist ein perfekter Ausdruck der gesamten Schönheit und Eleganz von altersbedingt abgenutzten Oberflächen.





HONEY



WALL: BRICKUP Ocean Travertino Honey 16x40 - 6<sup>5/16</sup>x15<sup>3/4</sup>  
TUB: Honey 20 MM Rettificato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>  
FLOOR: Honey Rettificato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>

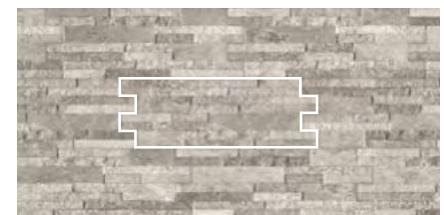


BRICKUP is the three-dimensional covering project that combines the look of natural materials with all the convenience of NovaBell porcelain stoneware.

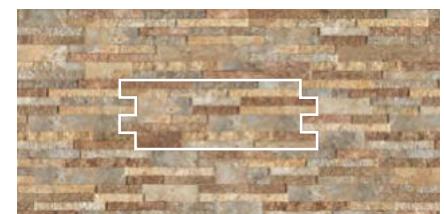
BRICKUP è il progetto di rivestimenti tridimensionali che unisce il design delle materie naturali e tutta la praticità del gres porcellanato NovaBell.



BKP 314 Ocean Travertino Honey - 16x40 6<sup>5/16</sup>x15<sup>3/4</sup> 15 1035



BKP 214 Ocean Travertino Storm - 16x40 6<sup>5/16</sup>x15<sup>3/4</sup> 15 1035



BKP 614 Ocean Travertino Mix - 16x40 6<sup>5/16</sup>x15<sup>3/4</sup> 15 1035

BRICKUP est le projet de carreaux muraux tridimensionnels conciliant le look des matières naturelles avec l'utilité pratique du grès cérame NovaBell.

BRICKUP ist das Konzept für dreidimensionale Wandbeläge, das ein von natürlichen Materialien inspiriertes Design mit der hohen Funktionalität des Feinsteinzeugs von NovaBell vereint.



GREY  
STORM



WALL/ COUNTER: Grey Spazzolato Rettificato 100x100 - 39<sup>3/8</sup>x39<sup>3/8</sup> / Muretto Storm Spazzolato 30x60 - 11<sup>13/16</sup>x23<sup>5/8</sup>  
FLOOR: Grey Spazzolato Rettificato 100x100 - 39<sup>3/8</sup>x39<sup>3/8</sup>



GREY



NovaBell porcelain stoneware is both convenient and beautiful: thanks to its compact structure, it does not trap dirt and is easy to clean.

Il gres porcellanato NovaBell è comodo oltre che bello, grazie alla sua struttura compatta non trattiene lo sporco ed facile da pulire.

Le grès cérame NovaBell est non seulement beau mais aussi pratique, en raison d'une structure compacte qui ne retient pas la saleté et qui est facile à nettoyer.

Das Feinsteinzeug von NovaBell ist nicht nur schön, sondern auch zweckmäßig, da es durch sein kompaktes Gefüge schmutzunempfindlich und reinigungsfreundlich ist.



STORM

Outwalk 20 extra-thick porcelain stoneware combines performance and beauty. The outdoor surface system features a wealth of accessories and functional elements that complete every architectural volume. It is exceptionally resistant, compact and immune to temperature changes.

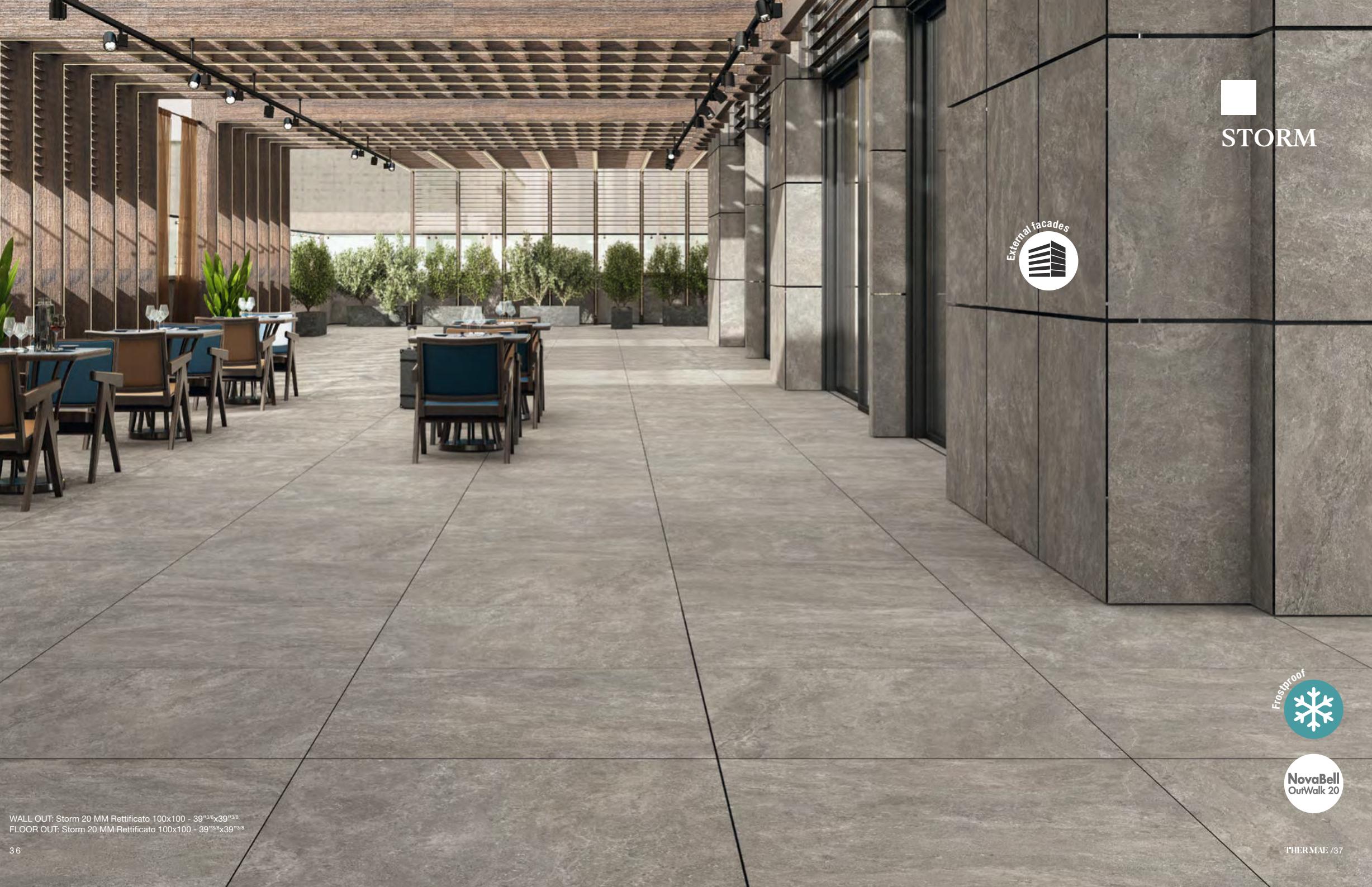
Il gres porcellanato spessorato Outwalk 20 unisce performance e bellezza. Il sistema di superfici per esterno è ricco di accessori ed elementi funzionali che completano tutti i volumi architettonici ed è eccezionalmente resistente, compatto e insensibile agli sbalzi termici.

Le grès cérame à épaisseur renforcée Outwalk 20 conjugue performance et beauté. Le système de surfaces pour extérieur fait le plein d'accessoires et d'éléments fonctionnels pour compléter tous les volumes architecturaux. Il présente une résistance exceptionnelle, compacité et insensibilité aux chocs thermiques.

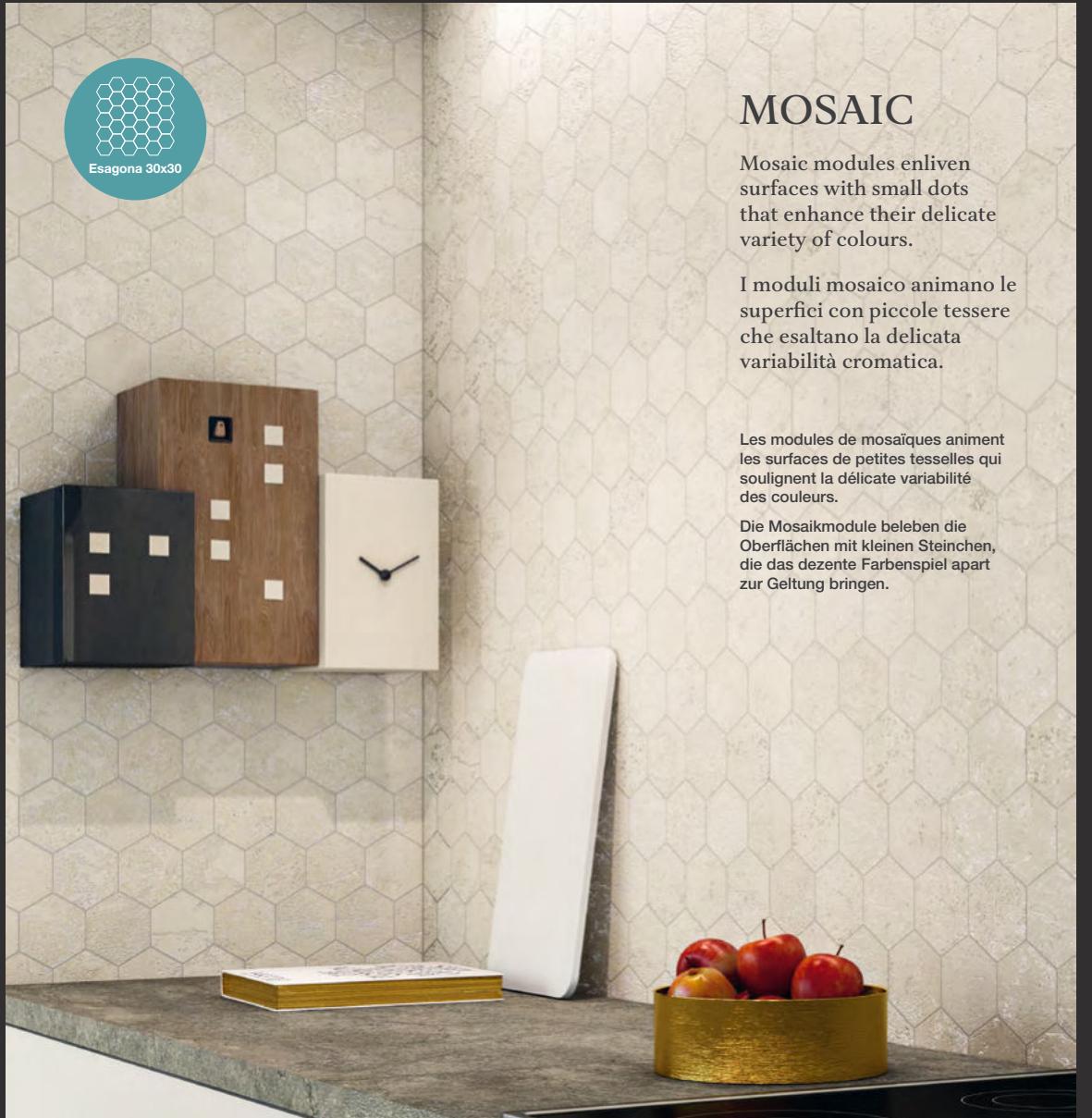
Das überstarke Feinsteinzeug Outwalk 20 verbindet Funktionalität mit ansprechender Ästhetik. Das Oberflächensystem für den Außenbereich umfasst eine Vielfalt an Zubehörteilen und funktionalen Lösungen für wertige Gestaltungen. Es ist ausgesprochen robust, kompakt und temperaturwechselbeständig.



STORM



WALL OUT: Storm 20 MM Rettificato 100x100 - 39<sup>3/8</sup>x39<sup>3/8</sup>  
FLOOR OUT: Storm 20 MM Rettificato 100x100 - 39<sup>3/8</sup>x39<sup>3/8</sup>



## MOSAIC

Mosaic modules enliven surfaces with small dots that enhance their delicate variety of colours.

I moduli mosaico animano le superfici con piccole tessere che esaltano la delicata variabilità cromatica.

Les modules de mosaïques animent les surfaces de petites tesselles qui soulignent la délicate variabilité des couleurs.

Die Mosaikmodule beleben die Oberflächen mit kleinen Steinchen, die das dezente Farbspiel apart zur Geltung bringen.



**CERAMICS:**  
A CHOICE YOU CAN RELY ON.

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**VOC FREE**

Formaldehyde-free Not contain volatile organic compounds Non contiene elementi organici volatili Enthält keine flüchtigen organischen Elemente Ne contient pas de composés organiques volatiles	Asbestos-free Not contain asbestos Non contiene amianto Enthält keinen Asbest Ne contient pas d'amiante	Chlorine-free Not contain chlorine Non contiene cloruro Enthält kein Chlor Ne contient pas de chlore	Environment friendly Ecologico Umweltfreundlich Ecologique	Non-allergic Anti-allergen Anti-allergique	Flame retardant Ignifugo Feuerhemmend Ignifuge	Lovelier, tougher Più bello, più forte Schöner, robuster Plus beau, plus résistant	Does not age Non invecchia Alterungsbeständig Ne vieillit pas	Easy to clean Facile da pulire Pflegeleicht Facile à nettoyer

# ITEMS

# THERMAE Milk

 cm. 100x100   cm. 60x120   cm. 60x90   cm. 60x60   cm. 30x60   cm. 10x30  
9.5 mm   inch. 39<sup>3</sup>/<sub>8</sub>x39<sup>3</sup>/<sub>8</sub>   inch. 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>   inch. 23<sup>5</sup>/<sub>8</sub>x35<sup>7</sup>/<sub>16</sub>   inch. 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub>   inch. 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>   inch. 3<sup>15</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>

ANSI A 137.1 V3	TECHNICAL	DIN 51130	DIN 51097	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS BS 7976	Recommended Use	Resistance to Staining
N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm <sup>3</sup>	≥ 5	> 36	4	5
S SPAZZOLATO	-	-	DRY > 0.40 WET > 0.40	-	< 175 mm <sup>3</sup>	-	-	3	3



100x100 - 39<sup>3</sup>/<sub>8</sub>x39<sup>3</sup>/<sub>8</sub>  
TRM 108R Milk Rettificato



60x90 - 23<sup>5</sup>/<sub>8</sub>x35<sup>7</sup>/<sub>16</sub>  
TRM 89RT Milk Rettificato



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16  
TRM 885N Mos. 5x5 Milk</sub>



30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 889N Muretto Milk



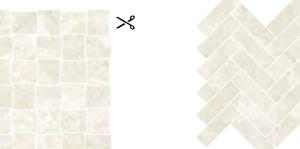
60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>  
TRM 82RT Milk Rettificato



10x30 - 3<sup>15</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16  
TRM 81RT Milk Rettificato</sub>



60x60 - 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 80RT Milk Rettificato



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16  
TRM 888N Trama Milk/Storm</sub>



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 884N Textile Milk



28x28 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 887N Lisca Milk



30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 86RT Milk Rettificato



30x31.5 - 11<sup>13</sup>/<sub>16</sub>x12<sup>3</sup>/<sub>8</sub>  
TRM 886N Esagona Milk



28x28 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 887N Lisca Milk



60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>  
TRM 85RT Struttura Mesh Milk Rettificato



60x60 - 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 82SR Milk Spazzolato Rettificato



100x100 - 39<sup>3</sup>/<sub>8</sub>x39<sup>3</sup>/<sub>8</sub>  
TRM 108S Milk Spazzolato Rettificato



30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 83RT Struttura Mesh Milk Rett. 1045



60x60 - 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 80SR Milk Spazzolato Rett.



30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 889S Muretto Milk Spazzolato 3140

	Battiscopa 7x60		Gradino Elle Rettificato 33x120x4		Angolo DX Rettificato 33x120x4		Angolo SX Rettificato 33x120x4
15	230	01	670	01	676	01	676
TRM B80K	TRM G81K	TRM G82K	TRM G85K				

\* ⑥ SETTIMANE DI CONSEGNA /  
DELIVERY WEEKS /  
WOCHEN LIEFERZEIT /  
SEMAINES DE LIVRAISON



# THERMAE Grey

 cm. 100x100 cm. 60x120 cm. 60x90 cm. 60x60 cm. 30x60 cm. 10x30  
inch. 39<sup>3</sup>/<sub>8</sub>x39<sup>3</sup>/<sub>8</sub> inch. 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub> inch. 23<sup>5</sup>/<sub>8</sub>x35<sup>7</sup>/<sub>16</sub> inch. 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub> inch. 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub> inch. 3<sup>15</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>

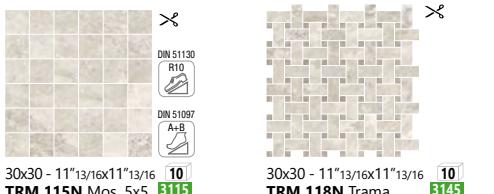
ANSI A 137.1	TECHNICAL	DIN 51130	DIN 51097	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	BS 7976	Recommended Use	Resistance to Staining
V3	N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm <sup>3</sup>	≥ 5	> 36	4	5
	S SPAZZOLATO	-	-	DRY > 0.40 WET > 0.40	-	< 175 mm <sup>3</sup>	-	-	3	3



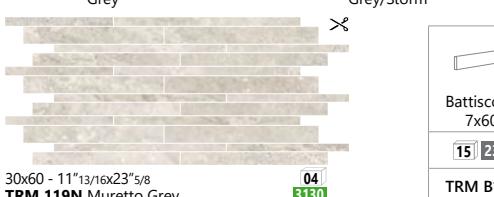
100x100 - 39<sup>3</sup>/<sub>8</sub>x39<sup>3</sup>/<sub>8</sub>  
TRM 101R Grey Rettificato



60x90 - 23<sup>5</sup>/<sub>8</sub>x35<sup>7</sup>/<sub>16</sub>  
TRM 19RT Grey Rettificato



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16  
TRM 115N Mos. 5x5 Grey</sub>



30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 119N Muretto Grey



60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>  
TRM 12RT Grey Rettificato

02  
1085



10x30 - 3<sup>15</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 11RT Grey Rettificato

28  
1075



60x60 - 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 10RT Grey Rettificato

03  
1065



30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 16RT Grey Rettificato

07  
1035



\* ⑥ SETTIMANE DI CONSEGNA /  
DELIVERY WEEKS /  
WOCHEN LIEFERZEIT /  
SEMAINES DE LIVRAISON



60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>  
TRM 15RT Struttura Mesh Grey Rettificato

02  
1095



30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 83RT Struttura Mesh Grey Rett.

06  
1045

## Grey SPAZZOLATO



60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>  
TRM 12SR Grey Spazzolato Rettificato



60x60 - 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 10SR Grey Spazzolato Rett.

03  
1105



100x100 - 39<sup>3</sup>/<sub>8</sub>x39<sup>3</sup>/<sub>8</sub>  
TRM 101S Grey Spazzolato Rettificato

02  
1125



30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 119S Muretto Grey Spazzolato

04  
3140



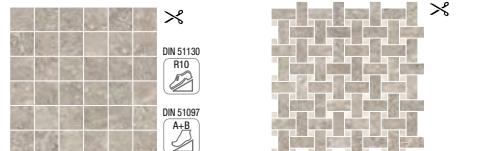
# THERMAE Storm



100x100 - 39<sup>3</sup>/<sub>8</sub>x39<sup>3</sup>/<sub>8</sub>  
TRM 102R Storm Rettificato



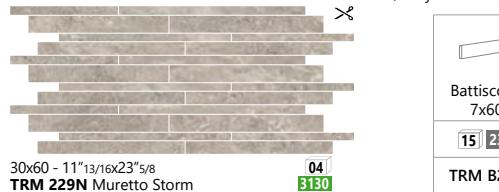
60x90 - 23<sup>5</sup>/<sub>8</sub>x35<sup>7</sup>/<sub>16</sub>  
TRM 29RT Storm Rettificato  
60x90 - 23<sup>5</sup>/<sub>8</sub>x35<sup>7</sup>/<sub>16</sub>  
TRM 29AS Storm Antislip Rettificato



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16  
TRM 225N Mos. 5x5  
Storm</sub>



30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 229N Muretto Storm



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16  
TRM 228N Trama  
Storm/Grey</sub>



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 224N Textile  
Storm



28x28 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 227N Lisca Storm



30x31,5 - 11<sup>13</sup>/<sub>16</sub>x12<sup>3</sup>/<sub>8</sub>  
TRM 226N Esagona  
Storm



30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 229S Muretto Storm



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 222N Battiscopa  
7x60



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 223N Gradino Elle  
Rettificato  
33x120x4



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 224N Angolo DX  
Rettificato  
33x120x4



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 225N Angolo SX  
Rettificato  
33x120x4



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 226N Battiscopa  
7x60



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 227N Gradino G21K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 228N G22K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 229N G25K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 222N G22K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 223N G25K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 224N G21K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 225N G22K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 226N G25K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 227N G21K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 228N G22K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 229N G25K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 222N G22K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 223N G25K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 224N G21K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 225N G22K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 226N G25K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 227N G21K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 228N G22K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 229N G25K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 222N G22K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 223N G25K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 224N G21K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 225N G22K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 226N G25K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 227N G21K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 228N G22K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 229N G25K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 222N G22K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 223N G25K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 224N G21K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 225N G22K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 226N G25K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 227N G21K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 228N G22K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 229N G25K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 222N G22K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 223N G25K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 224N G21K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 225N G22K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 226N G25K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 227N G21K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 228N G22K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 229N G25K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 222N G22K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 223N G25K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 224N G21K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 225N G22K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 226N G25K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 227N G21K



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/

# THERMAE Honey

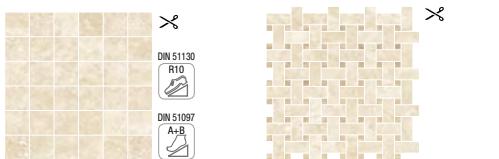
cm. 100x100 cm. 60x120 cm. 60x90 cm. 60x60 cm. 30x60 cm. 10x30  
 9,5 mm inch. 39<sup>3</sup>/<sub>8</sub>x39<sup>3</sup>/<sub>8</sub> inch. 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub> inch. 23<sup>5</sup>/<sub>8</sub>x35<sup>7</sup>/<sub>16</sub> inch. 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub> inch. 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub> inch. 3<sup>15</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>



100x100 - 39<sup>3</sup>/<sub>8</sub>x39<sup>3</sup>/<sub>8</sub>  
TRM 104R Honey Rettificato



60x90 - 23<sup>5</sup>/<sub>8</sub>x35<sup>7</sup>/<sub>16</sub>  
TRM 49RT Honey Rettificato  
60x90 - 23<sup>5</sup>/<sub>8</sub>x35<sup>7</sup>/<sub>16</sub>  
TRM 49AS Honey Antislip Rettificato



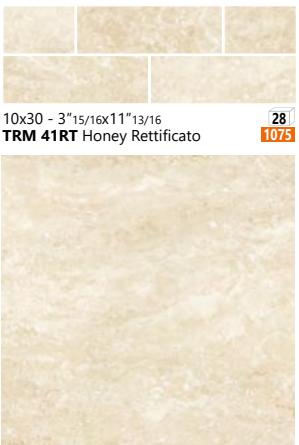
30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16 10  
TRM 445N Mos. 5x5 Honey</sub>



30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub> 04  
TRM 449N Muretto Honey



60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>  
TRM 42RT Honey Rettificato



10x30 - 3<sup>15</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16  
TRM 41RT Honey Rettificato</sub>



60x60 - 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub> 03  
TRM 40RT Honey Rettificato



30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub> 07  
TRM 46RT Honey Rettificato

Battiscopa 7x60	Gradino Elle Rettificato 33x120x4	Angolo DX Rettificato 33x120x4	Angolo SX Rettificato 33x120x4
15 230	01 670	01 676	01 676

TRM B40K TRM G41K TRM G42K TRM G45K

\* (6) SETTIMANE DI CONSEGNA /  
DELIVERY WEEKS /  
WOCHEN LIEFERZEIT /  
SEMAINES DE LIVRAISON

ANSI A 137.1 V3	TECHNICAL	DIN 51130	DIN 51097	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS BS 7976	Recommended Use	Resistance to Staining
N NATURAL	R10	A+B	DRY > 0,40 WET > 0,40	WET ≥ 0,42	< 175 mm <sup>3</sup>	≥ 5	> 36	4	5
S SPAZZOLATO	-	-	DRY > 0,40 WET > 0,40	-	< 175 mm <sup>3</sup>	-	-	3	3
AS ANTISLIP	R11	A+B+C	DRY > 0,40 WET > 0,40	WET ≥ 0,42	< 175 mm <sup>3</sup>	≥ 7	-	5	5



60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>  
TRM 45RT Struttura Mesh Honey Rettificato



30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 43RT Struttura Mesh Honey Rett. 06

## Honey SPAZZOLATO



60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>  
TRM 42SR Honey Spazzolato Rettificato



60x60 - 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub> 03  
TRM 40SR Honey Spazzolato Rett. 03



30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub> 04  
TRM 449S Muretto Honey Spazzolato 04



# THERMAE Caramel



100x100 - 39<sup>3</sup>/<sub>8</sub>x39<sup>3</sup>/<sub>8</sub>  
TRM 103R Caramel Rettificato



10x30 - 3<sup>15</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16  
TRM 31RT Caramel Rettificato</sub>

1075



60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>  
TRM 32RT Caramel Rettificato

1085



60x60 - 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 30RT Caramel Rettificato

1065



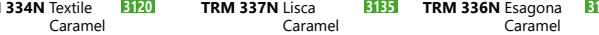
30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 36RT Caramel Rettificato

1035



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16  
TRM 338N Trama Caramel/Honey</sub>

3145



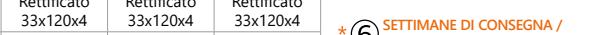
30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
TRM 334N Textile Caramel

3120



28x28 - 11<sup>11</sup>/<sub>16</sub>x11<sup>11</sup>/<sub>16</sub>  
TRM 337N Liscia Caramel

3135



30x31,5 - 11<sup>13</sup>/<sub>16</sub>x12<sup>3</sup>/<sub>8</sub>  
TRM 336N Esagona Caramel

3160



30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 339N Muretto Caramel

3130



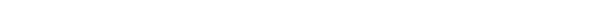
30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 339N Muretto Caramel

3130



30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 339N Muretto Caramel

3130



30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 339N Muretto Caramel

3130

ANSI A 137.1	TECHNICAL	DIN 51130	DIN 51097	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	BS 7976	Recommended Use	Resistance to Staining
V3	N NATURAL	R10	A+B	DRY > 0,40 WET > 0,40	WET ≥ 0,42	< 175 mm <sup>3</sup>	≥ 5	> 36	4	5
	S SPAZZOLATO	-	-	DRY > 0,40 WET > 0,40	-	< 175 mm <sup>3</sup>	-	-	3	3
	AS ANTISLIP	R11	A+B+C	DRY > 0,40 WET > 0,40	WET ≥ 0,42	< 175 mm <sup>3</sup>	≥ 7	-	5	5

## Caramel SPAZZOLATO



60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>  
TRM 32SR Caramel Spazzolato Rettificato



60x60 - 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 30SR Caramel Spazzolato Rett. 1105



30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>  
TRM 339S Muretto Caramel Spazzolato 3140



100x100 - 39<sup>3</sup>/<sub>8</sub>x39<sup>3</sup>/<sub>8</sub>  
TRM 103S Caramel Spazzolato Rettificato



THERMAE /51

\* ⑥ SETTIMANE DI CONSEGNA /  
DELIVERY WEEKS /  
WOCHEN LIEFERZEIT /  
SEMAINES DE LIVRAISON

# THERMAE 20MM

 cm. 100x100  
inch. 39<sup>3</sup>/<sub>8</sub>x39<sup>3</sup>/<sub>8</sub>  
cm. 60x120  
inch. 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>  
cm. 60x90  
inch. 23<sup>5</sup>/<sub>8</sub>x35<sup>7</sup>/<sub>16</sub>



**20**  
Porcelain  
slabs



Honey

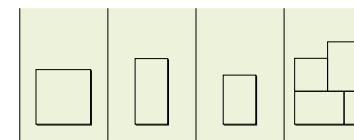


Caramel



Storm

TECHNICAL	DIN 51130	DIN 51097	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
OUT WALK 20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm <sup>3</sup>	≥ 8	5	5	v3



## COLOR

100x100 39 <sup>3</sup> / <sub>8</sub> x39 <sup>3</sup> / <sub>8</sub>	60x120 23 <sup>5</sup> / <sub>8</sub> x47 <sup>1</sup> / <sub>4</sub>	60x90 23 <sup>5</sup> / <sub>8</sub> x35 <sup>7</sup> / <sub>16</sub>	Modulo 3 Formati
01   1140	01   1130	01   1125	101   1135
Honey	TRM 124R	TRM 462R	TRM 469R
Caramel	TRM 123R	TRM 362R	TRM 369R
Storm	TRM 122R	TRM 262R	TRM 269R
			TRM M433
			TRM M333
			TRM M233



## • ACCESSORIES SPECIAL TRIMS •

★ PEZZI SPECIALI 20MM FINITURE STANDARD		
Special coordinated pieces ON DEMAND / Pièces spéciales coordonnées SUR DEMANDE/ Zusammenstellbare Formteile AUF ANFRAGE		
CODICE	DESCRIZIONE	FP
TRM M121	Gradino Monografico 1 33x120	01 680
TRM M122	Gradino Monografico DX/SX 33x120	01 681
TRM M123	Gradino Monografico 3 33x120	01 682
TRM A12	Angolo Monografico SX/DX 33x120	1+1 683
TRM L1217	Gradino L17 30x120x17	01 681
TRM LA27	Angolo L17 SX/DX 30x120x17	1+1 682
TRM L1265	Gradino Elle 30x120x6,5	01 676
TRM LA12	Angolo Elle SX/DX 30x120x6,5	1+1 678
TRM L1065	Gradino Elle 30x100x6,5	01 674
TRM LA10	Angolo Elle SX/DX 30x100x6,5	1+1 676
TRM L9065	Gradino Elle 30x90x6,5	02 664
TRM LA90	Angolo Elle SX/DX 30x90x6,5	1+1 676
TRM T120	Toro Gradino 30x120	01 656
TRM TA12	Toro Angolo SX/DX 30x120	1+1 665
TRM T102	Toro Gradino 32x100	01 650
TRM TA10	Toro Angolo SX/DX 32x100	1+1 664
TRM T900	Toro Gradino 30x90	02 640
TRM TA90	Toro Angolo SX/DX 30x90	1+1 662
TRM G260	Griglia 20x60	02 590
TRM G250	Griglia 20x50	02 590
TRM G245	Griglia 20x45	02 590
TRM GA260	Griglia Angolo SX/DX 20x60	1+1 610
TRM GA250	Griglia Angolo SX/DX 20x50	1+1 610
TRM GA245	Griglia Angolo SX/DX 20x45	1+1 610

## • SLAB FOR SPEPS •

★ LASTRE PER GRADINI SLAB FOR STEPS / DALLES POUR MARCHES / STUFENPLATTEN		
CODICE	DESCRIZIONE	FP
TRM 120 MO	Gradino Monografico 60x120x2	01 678
TRM 90 MO	Gradino Monografico 60x90x2	01 678
TRM 100 MO	Gradino Monografico 100x100x2	01 681
TRM 120 MX	Gradino L17 42x120x17	01 680
TRM 90 MX	Gradino L17 42x90x17	01 680
TRM 100 MX	Gradino L17 82x100x17	01 682
TRM 120 EL	Gradino Elle 60x120x6,5	01 680
TRM 90 EL	Gradino Elle 60x90x6,5	02 680
TRM 100 EL	Gradino Elle 100x100x6,5	01 682
TRM 120 TO	Toro Gradino 60x120x2	01 672
TRM 90 TO	Toro Gradino 60x90x2	02 672
TRM 100 TO	Toro Gradino 100x100x2	01 678
COLORI DISPONIBILI / COLOURS AVAILABLES / COULEURS DISPONIBLES / VERFÜGBARE FARBEN		
HONEY	CARAMEL	STORM

\* ⑥ SETTIMANE DI CONSEGNA / DELIVERY WEEKS /  
WOCHEN LIEFERZEIT / SEMAINES DE LIVRAISON



PG TRMFT



PG TRM MESH



PG TRM 100x100



PG TRM 60x60



PG TRM SPAZZOLATO



PG TRM 100x100



FLD-TRM



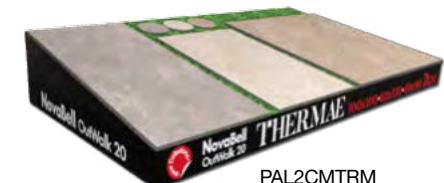
## MERCHANDISING



SCATRM6



SCA-TRM



PAL2CMTRM

### The International reference standards: ISO - ASTM NATURALE

	Characteristics and Test methods	Requirements EN 14411 <sup>(1)</sup> - G / ISO 13006 <sup>(2)</sup> - G	Our general values
Determination of water absorption - (ISO 10545-3)	Average value $E_5 \leq 0.5\%$ / Individual maximum 0,6%	$\leq 0.05\%$ Average value and individual maximum	
Classification	Definition § 3.2 and § 3.7	BL - Porcelain tiles	
Modulus of rupture - (ISO 10545-4)	Average $\geq 35\text{ N/mm}^2$	Physical properties $\geq 35\text{ N/mm}^2$	
Breaking strength - (ISO 10545-4)	Average $\geq 1300\text{ N}$ for thickness $\geq 7.5\text{ mm}$	Complies	
Resistance to deep abrasion - (ISO 10545-6)	Average $\geq 700\text{ N}$ for thickness $< 7.5\text{ mm}$	$< 175\text{ mm}^2$	
Resistance to surface abrasion - (ISO 10545-7)	Max volume abraded $\leq 175\text{ mm}^3$	Class 0 - 5	
Recommended use	Abrasion resistance after cycles passed		
Coefficient of linear thermal expansion - (ISO 10545-8)	Novelbell criterion	Class 4 (see Annex N - ISO 13006 / EN 14411)	
Thermal shock resistance - (ISO 10545-9)	Declared value <sup>(1)</sup> / Test method available <sup>(2)</sup>	$\leq 7.1 \times 10^{-4}\text{ °C}^{-1}$	
Frost resistance - (ISO 10545-11)	Pass according to EN ISO 10545-1/1 <sup>(1)</sup> / Test method available <sup>(2)</sup>	Complies	
Moisture expansion - (ISO 10545-10)	Pass according to EN ISO 10545-1/1 <sup>(1)</sup> / Required <sup>(2)</sup>	Complies	
Small colour differences - (ISO 10545-16)	Declared value <sup>(1)</sup> / Test method available <sup>(2)</sup>	$\leq 0.2\text{ mm/m}$	
Impact resistance - (ISO 10545-5)	Declared value <sup>(1)</sup> / Test method available <sup>(2)</sup>	If agreed	
Reaction to fire	Class A1 or A1n <sup>(1)</sup>	COR > 0.75	
Mohs hardness scale - (ex EN 101 / BS 6431-13)	-	A1 / A1n <sub>(2)</sub> (Classified Without Testing (CWT) - 96/83 EC)	
Chemical resistance - (GL) (ISO 10545-13)	-	-	2.5
• Resistance to low and high concentrations of acids and alkalis	Declared value <sup>(1)</sup> / Manufacturer Minimum d	Chemical properties	
• Resistance to household chemicals and swimming pool salts			
Resistance to staining - (ISO 10545-14)	Minimum d		
Release of dangerous substances - (ISO 10545-15)	Declared value <sup>(1)</sup> / Test		
Dimensions - (ISO 10545-2)	See ANNE		
Surface quality - (ISO 10545-2 § 7)	A minimum of 95% of the tiles defects that would impair the application		
Determination of anti-slip properties - Workrooms and fields of activities with raised slip danger, walking method - Ramp test (DIN 51130 - Germany)	BGR / ASR		
Resistance to staining - (ISO 10545-14)	Minimum d		
Dimensions - (ASTM C 373)			
Classification			
Breaking strength - (ASTM C 648)	Average $\geq 250\text{ N}$ (1.11 kN) Individual $\geq 225\text{ Nf}$ (1.00 kN)	Complies	
Visible abrasion - (ASTM C 1027)	As reported	Class 0 - 5	
Recommanded use	Novelbell criterion (see Annex N - ISO 13006 / EN 14411)	Class 4	
Thermal shock resistance - (ASTM C 428)	Pass	Complies	
Crazing resistance - (ASTM C 424)	Pass	Complies	
Resistance to freeze/thaw cycling - (ASTM C 1026)	As reported	Resistant	
Bond strength - (ASTM C 482)	$\geq 50\text{ psi}$ (0.34 MPa)	$> 1\text{ MPa}$	
Color Uniformity - (ASTM C 609 and ANSI A 137.1 Section 9.3) <sup>(2)</sup>	V0 - 3 Judds	See the specific section	
Mohs hardness scale - (ex EN 101 / BS 6431-13)	-	$\geq 5$	
Chemical resistance - (ASTM C 650)	As reported	Resistant	
Stain resistance - (ASTM C 1378)	As reported	Resistant	
Dimensions - (ASTM C 499) - (ASTM C 485) - (ASTM C 502)	See ANSI A 137.1 - Tab.10	Dimensions - Calibrated tiles	
Dimensions - (ASTM C 499) - (ASTM C 485) - (ASTM C 502)	See ANSI A 137.1 - Tab.10	Dimensions - Rectified tiles	
DCOF Resistance (ANSI A 137.1 Section 9.6)	$\geq 0.42^{(1)}$	Slipperiness	
		DCOF F 0.42	

(1) Requirements according to EN 14411 (2) Requirements according to ISO 13006

La tabella in italiano con i dati tecnici è scaricabile su [www.novabell.it](http://www.novabell.it)

The English language technical specification for each collection can be downloaded from [www.novabell.it](http://www.novabell.it)

Si vous le souhaitez, téléchargez le tableau contenant les données techniques en français en allant sur [www.novabell.it](http://www.novabell.it)

Die Tabelle in deutscher Sprache kann auf [www.novabell.it](http://www.novabell.it) heruntergeladen werden.



Utilizzare il QR CODE per scaricare le schede tecniche

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QR CODE benutzen um die technische datenblätter runter zu laden

OUT WALK TECHNICAL DATA 20 MM	Bending Strength EN 13396 ≥ U11 (for square slabs)	Water Absorption DIN 51130 ≤ 0,03%	DIN 51097 R11 A+B+C	Pendulum Tester Average Values wet ≥ 50 dry ≥ 55	MOHS ≥ 8	Modulus of Rupture ≥ 50 N/mm²	Breaking Strength (for square slabs) ≥ 12.000 N ≥ 200 N/mm²	Compressive Strength ≥ 200 N/mm²
Resistance to Staining	Resistance to household chemicals and swimming pool salts	Frost Resistance Resistant	Thermal Shock Resistant	Color Resistance UV Light	Reaction to Fire A1FL	$\geq 500\text{ kg/cm}^2$ ≥ 7,500 psi	≥ 1.200 kg ≥ 2,700 lbs	≥ 2.000 kg/cm² ≥ 29,000 psi
5	A	Complies	Resistant	Resistant				

	pz	m2	kg	box	m2	kg	kg
100x100	2	2,000	41,0	21	42,000	861	9,5
60x120	2	1,440	29,8	32	46,080	954	9,5
60x90	2	1,080	22,2	40	43,200	888	9,5
60x60	3	1,080	22,3	40	43,200	892	9,5
30x60	7	1,260	24,9	40	50,400	1016	9,5
30x60 strutt. Mesh	6	1,080	21,3	40	43,200	852	9,5
10x30	28	0,840	16,9	56	47,040	946	9,5
100x100	1	1,000	43,2	21	21,000	888	20
60x120	1	0,720	31,0	32	23,040	992	20
60x90	1	0,540	23,6	48	25,920	1133	20
Modulo 3 formati	1 cp.	1,620	71,7	14 cp.	22,680	1004	20

IT - I laboratori di ricerca NovaBell hanno creato una nuova generazione di superfici, caratterizzate dalla innovativa tecnologia digitale ad alta definizione.

GB - The NovaBell research laboratories have created a new generation of surfaces, featuring innovative high-definition digital technology.

D - Die NovaBell Forschungslabors haben eine neue Generation von Oberflächen entwickelt, die durch die innovative hoch auflösende Digitaltechnologie gekennzeichnet sind.

F - Les laboratoires de recherche NovaBell ont créé une nouvelle génération de surfaces, qui se caractérisent par une technologie numérique haute définition innovante.



TECNOLOGIA, INNOVAZIONE  
E RICERCA NOVABELL



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Ceramics of Italy



EN 14411



POCKTRM



NOVABELL SpA CERAMICHE ITALIANE  
via Molino, 1 - 42014 Roteglia (RE), Italia  
T +39 0536 86 11 11 - F +39 0536 85 12 05  
info@novabell.it - export@novabell.it  
[www.novabell.it](http://www.novabell.it)

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